

OLIVIA CHANT BUSS

EMC

oliviachantbuss@gmail.com

(405) 471-4132

www.oliviachantbuss.com

Eyes: Green Hair: Blonde Height: 5'7"

Range: Mezzo Soprano (F3-G5)

THEATRE

<i>Lady Windermere's Fan</i>	Mrs. Erlyne	College-Conservatory of Music (dir. Susan Felder)
<i>Our Country's Good</i>	William Dawes	CCM(dir. Susan Felder)
<i>Yeast Nation</i>	Yeast	CCM (dir. Vincent DeGeorge)
<i>Misery</i>	Annie Wilkes	CCM Lab Production
<i>The Wolves</i>	#7	CCM Lab Production
<i>H2O: A Play About Water</i>	H2O Victim	CCM, Cincy Fringe, Edinburgh Fringe (dir. Richard Hess)
<i>Black and White</i>	Patron/Deviser	Cincy Fringe Festival (dir. Michael Burnham)
<i>Phantasmagoria</i>	Cactus/Deviser	Festival of New Works
<i>The Gravel Road Show</i>	Actor/Deviser	Edinburgh Fringe, theSpaceUK
<i>Fiddler on the Roof</i>	Ensemble	Lyric Theatre of Oklahoma (dir. Michael Baron)
<i>Pink Floyd's The Wall</i>	Pink/Lead Vocals	The Rokademy Experiment (dir. Matthew Brown)
<i>Rent</i>	Maureen Johnson	Lyric's Thelma Gaylord Academy (dir. Stephen Hilton)
<i>Joseph and the Amazing...</i>	Narrator	Lyric's Thelma Gaylord Academy (dir. Stephen Hilton)
<i>Metamorphoses</i>	Midas' Daughter	University of Oregon (dir. John Schmor)

FILM

'Thank you, Amelia Earhart'	Supporting	Aviator Hat Productions (dir. Al Mertens)
'Found Objects'	Supporting	Independent Feature (dir. Johnnie Mazzocco)
'Fuel' (Short)	Lead	Pajama Island Productions (dir. Sarah Durham)
'Millenialesque' (Short)	Lead	48 Hour Film Project (dir. Jeff Palmer)
'Rena's Gift' (Short)	Lead	48 Hour Film Project (dir. Jeff Palmer)
'The Medium's Assistant' (Short)	Supporting	CCM 48 Hour Film Festival
'Less Than Super' (Short)	Supporting	CCM 48 Hour Film Festival

TRAINING

BFA in Acting, University of Cincinnati College-Conservatory of Music (CCM)

Acting: K. Jenny Jones, Richard Hess, Susan Felder

Acting for the Camera: D'Arcy Smith, Robert Pavlovich

Voice, Voiceover, & Dialects: D'Arcy Smith, Sammi Grant

Alba Emoting: Chaslee Schweitzer

Shakespeare & Heightened Text: Susan Felder

Movement: Susan Moser, Susan Felder

Stage Combat & Intimacy: K. Jenny Jones

Meisner Technique: Larry Silverberg (True Acting Institute Meisner Certificate Program)

Casting Seminars: Lori Erickson, Rob Decina (CBS Studios), Stephanie Yankwitt (tbd Casting), Stephanie Klapper, Stephen Deangelis

Master Classes: Bob Mason (Chicago Shakespeare), Alicia Rhodes (Intimacy Training), Impro Theatre (Improv), Richard Oberacker (Broadway Composer), Carey Cannon (American Players Theatre), Grace Kiley (Uta Hagen/NYU), Donal Courtney (Gaiety School)

SPECIAL SKILLS

Voiceover, Dialects (RP, Cockney, Australian, Irish, New York, Southern), Basic pass in Unarmed Combat by the SAFD 2019, Basic pass in Rapier and Dagger by the SAFD 2020, Classical & Musical Theatre Voice Training, Ballet & Jazz (5 Years), Tap (2 Years), Sight Reading, Directing (resume available upon request), Devising, Basic Piano, Basic Oboe, Sewing, Stage Makeup, Video Production, Basic ASL, Child Wrangling



OLIVIA CHANT BUSS